

# Julian Emanuel Becker

Julian Emanuel Becker was born in Hanover in 2005 and was admitted to the preliminary class of the Institut for Early Support of Musically Gifted (IFF) at Hannover University of Music, Drama and Media (HMTMH) already at the age of 7.

The organist and pianist performs as a soloist at many international festivals such as the International Organ Week Nuremberg (ION), the Festival International d'Orgue Dudelange (Luxembourg) or the Musikwoche Hitzacker as well as a soloist with youth and student orchestras.

As a composer, he also wrote commissioned works that were premiered by renowned soloists and ensembles such as Jeroen Berwaerts, "Salaputia Brass" and the Mädchenchor Hannover.

From 2018-2021 he studied organ and piano at the IFF at HMTM Hannover with Ulfert Smidt and Elena Levit. Currently he is a junior student in organ with Martin Schmeding and Thomas Lennartz and in piano with Jacques Ammon and Elena Levit at HMT Leipzig and HMTM Hannover. He was taught composition by Marcus Aydintan. Additionally he obtained further impulses from master classes with Igor Levit, Daniel Roth and Henry Fairs.

Julian received numerous first prizes for organ and piano at the German national competition "Jugend musiziert", as well as special prizes at WESPE for contemporary music, organ improvisation and ostracised music. In 2019 he won the Northern Ireland International Organ Competition (NIIOC) and in 2020 1st prize at the Grotrian-Steinweg Piano Competition. He is also a three-time national prize winner in the "Jugend komponiert" competition.

In addition, the IFF honored him with the Bruno Frey Foundation Hannover Prize and the Klaus-Ernst Behne Prize for Multiple Talents as part of his early studies.

In 2021, he was awarded the Hans Sikorski Prize for the exemplary interpretation of a contemporary work by the Deutsche Stiftung Musikleben. He receives further support as a scholarship holder of the Jürgen Ponto Foundation and the Foundation Jugend musiziert Niedersachsen.